

The Enlightenment of Modern Music Aesthetics on Music Performance Art

Chen Keke

*College of Music and Dance, Quanshan Campus, Huainan Normal University, Anhui, China,
232038*

Keywords: Modern music aesthetics; Music performing arts; Enlightenment

Abstract: Modern music aesthetics is an in-depth analysis of music. It explores the expression of modern music content from the aesthetic level, including a series of sounds, lyrics and performances. Music performance art is the integration of music and performance, which can present the beauty of music in a more vivid way. So, modern performance artists pay more attention to the relationship between music aesthetics and music performance, which is great helpful to promote the development and progress of music performance art. This paper starts from the value of modern music aesthetics, then analyses the relationship between modern music aesthetics and music performing arts, and finally analyses the enlightenment of modern music aesthetics on music performance arts.

1. Introduction

With the improvement of people's spiritual level, social civilization also develops rapidly. Which provides a good background for the modern music art development. Music performance art is a relatively important analysis of music performance. It is not only a process of retelling the performance, but also requires continuous innovation and processing. This allows music works to take on a new look and better show its vitality. The research level of modern music aesthetics is becoming more and more profound, which gives music performing art a lot of inspiration. So, this paper analyzes the relationship between modern music aesthetics and music performance art. The relationship and enlightenment is shown on the figure 1.

2. The value of modern music aesthetics

Music aesthetics is the essential basic theory of music, which is closely related to music history, music skill theory, music works review and analysis, social psychology and philosophy. Modern music aesthetics is an important part of music aesthetics. Like music aesthetics, modern music aesthetics contains sociology, philosophy, music skill theory and other contents. It is a comprehensive subject. Modern music aesthetics analyzes the emotions generated in people's hearts according to the material and spiritual basis of modern society. It can be expressed in the form of music, which can effectively express people's emotions and aesthetic attitudes towards the society. Modern music aesthetics has more and more important influence and help on music performance art. Modern music aesthetics has more and more important influence and help on music performance art.

including music theory skills, music expression forms and music performance works analysis.

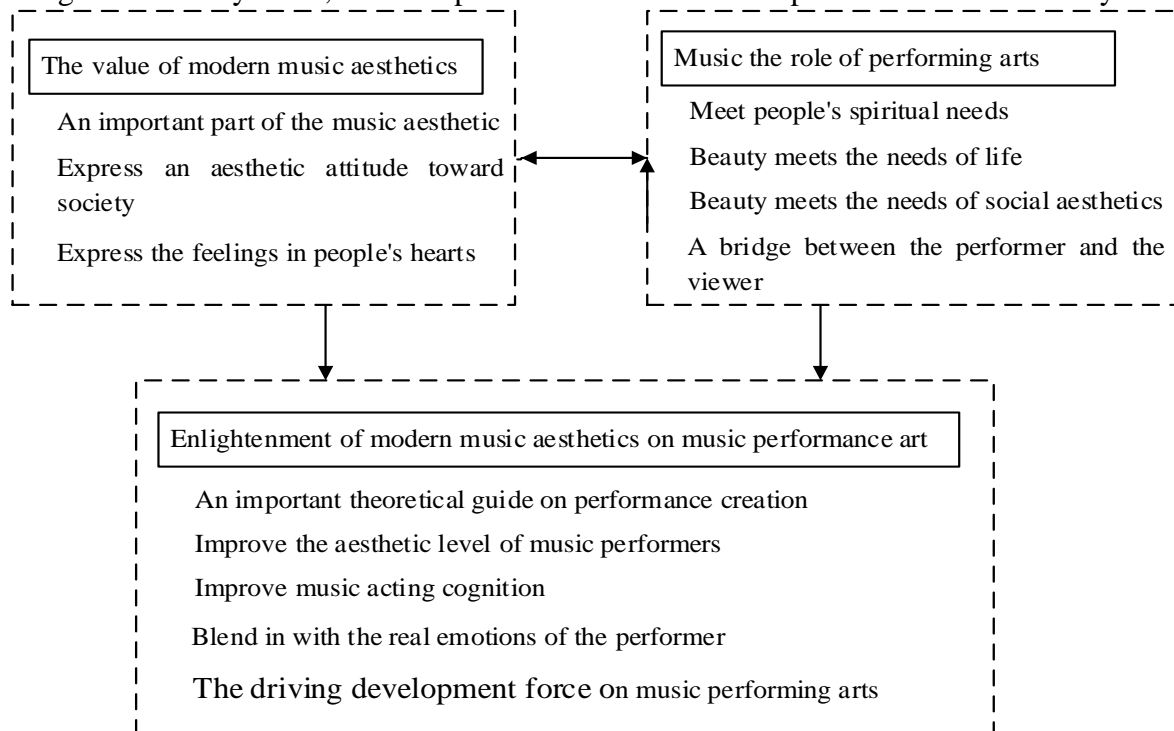


Figure 1 The relationship and enlightenment of modern music aesthetics on music performance art

3. The relationship between modern music aesthetics and music performing arts

Modern music aesthetics involves a wide range of contents, including philosophy, aesthetics, social psychology, music performing arts and so on. Music performance art is the main content and the practice of modern music aesthetics. Music performing arts is the creation and performance of music, which meets people's spiritual needs. The beauty of music performance needs the consistency of life and social aesthetics. Music performance is very artistic and practical, and it is an important communication bridge between music performers and audiences. An excellent music performance can show the aesthetic value and connotation of music. Through performers' performance, we can convey the charm of music, so that audiences can deepen their understanding of music works. Music performance art is an important part of profound aesthetics, and also an extension of modern music aesthetics.

4. The enlightenment of modern music aesthetics on music performance art

4.1 The important theoretical guidance on performance creation

In the current development of music aesthetics, the modern music aesthetics is an important part of music aesthetics. As early as the 1990s, the musician Roman has published on phenomenology, aesthetics papers, which provides a more detailed theoretical basis for future research. Art is the expression of people's spiritual civilization, and music performance is an important part of art. Music performance requires creation, which is also an art form to meet people's needs. In every era, art has different aesthetic attitudes towards music. The c music performance works creation in modern society requires a deep understanding on modern society's aesthetic attitude towards music, including sociology, philosophy, modern music works analysis, music performance skills, etc. These can improve the creators' understanding of social aesthetics and music performance skills.

Therefore, modern music aesthetics can provide music theory help for music performance art.

4.2 Improve the aesthetic level of music performers

Music art contains a variety of complex, there is a certain level of knowledge and social cognitive requirements. Music performers need to constantly improve their aesthetic cognition. Only in this way, can we keep up with the aesthetic requirements of The Times. Music performance is a part of modern music aesthetics. An excellent performer must stand the test of music aesthetic knowledge and music skills. The aesthetic level is the most basic requirement for performers. With the advance of The Times, new music works are constantly emerging. Music performers also need to constantly learn and reflect on their own aesthetic level, through which we can improve our performance. Modern music aesthetics can help music performers reflect on themselves, thus improving their performance and becoming an excellent performer.

4.3 Improve music acting cognition

Modern music aesthetics is the theoretical basis of music aesthetic inquiry, which standardizes the music judgment criteria and teaches how to measure and appreciate music. Modern music has broken through people's existing emotional cognition and understanding. Some music is full of confusion and hesitation, even recorded many noises to express the author's emotional world. Modern music needs objective guidance through modern music aesthetics. Music performers can better understand the emotion and content they want to express, so as to promote the vigorous development of modern music.

4.4 Blend in with the real emotions of the performer

Music performance as a specific form of performance is different from the film and television performance with plot throughout. The action figures draw attention. However, music performances rely on the power of music for emotional foil, so as to better attract people's attention. Chorus as one of the music performance mode, there will be no rich performance forms. But it show the real world and lead the audience to the resonance through the unique power of music. As the symphony of destiny, it does not need any language or other tools to assist. He can guide the audience into Beethoven's emotional world through his own emotional expression, and even conduct his own life value thinking. This is the important role and charm of music emotional expression.

4.5 The driving development force on music performing arts

The development of music performance cannot be separated from the innovation and creation of music works. Music aesthetics has a strong intentionality. Music creators and performers need solid music knowledge and historical knowledge, as well as strong creativity and imagination. Only in this way, can the work be re-created. Music works contain the emotions of the works themselves and performers, as well as the audience's understanding. Performers' learning of modern music aesthetics can help them to make secondary creations. The development of modern music aesthetics is the basis and motivation of music performing arts. It can promote the creation of music performing arts.

5. Conclusion

The development of modern music aesthetics and music performing arts is mutual promotion.

Music aesthetics guides music performing arts through theories, which can constantly improve performers' understanding and cognition of music. This method not only improves the audience's aesthetic ability of music, but also constantly tests the music performance art theory. In this way, we can provide more practical results and rich connotation, and promote the development and progress of music aesthetics. So, we need to correctly understand the relationship and value between music aesthetics and music performing arts. By perfectly combining the two, we can better promote the development of music.

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